

**Technical Rider -**

Support from ICST -

- Multichannel Soundsystem (including audio sound card)
- 1x monitor speaker
- 1x small usb mixing console (stereo in)
- e-guitar amplifier (+ mic) or e-guitar monitor speaker (+ line)
- 1x wireless mics for voices
- 6x contact mics
- div. condenser mics (2x for bass clarinet - 3x including the third mic for e-guitar)
- 1x projections
- 1x - 2x TV monitor for C<sup>2</sup>S<sup>2</sup>
- 2x out video splitter for C<sup>2</sup>S<sup>2</sup>
- 1 TV monitor for realtime visual processing
- 2x out video splitter for realtime visual processing
- div. HDMI cables (including 2x long HDMI cables)
- 1x WoodenScratcher / SoundBoard (75 cm x 195 cm upright wooden plate on solid stands)
- 2x tables for audio- & video computer
- 3x small tables for brush, carbon pencil, writing/painting peripheries (75 cm x 75 cm)
- Sound engineer
- Lighting in Stage
- Power supply

We bring -

- 1x water writing paper-cloth of C<sup>2</sup>S<sup>2</sup> on the stage for realtime Chinese calligraphy, which will be projected through TV monitors for the musicians.
- 1x ink wash cotton paper / 1x rice paper / 1x raw edge paper
- audio- & video Computer
- audio cards
- HD camera for C<sup>2</sup>S<sup>2</sup>
- USB cameras for visual live processing
- div. camera peripheries
- div. controlling interfaces

Rehearsal time -

3. April 2024 meeting musicians for 2-3 hours (minimum setup on this day: stereo loudspeaker, div. tv monitors with HDMI cables, 2 contact mics, 2 mics for bass clarinet, 1 wireless mic, 1 mixing console with 4 mics in, 6 aux out, 7x line- klinkenkabels/jack cables) and any further days are welcome.

On-site rehearsal sound-check 1 hour, musical rehearsal 1 hour.